

# Cousin Jack

Steve Knightley  
Arr: Samantha O'Brien

Intro  $\text{♩} = 120$

Em C D Em C D Em C D Em C D Em C D Em C D

Solo

Verse 1

13 Em C D G D Em Bm

Solo

This land is barr-en and bro-ken— scarred like the face of the moon Our tongue is no lon-ger spo-ken—

19 C D Em C D

Solo

towns all a-round the face ru-in Will there be work in New Bruns-wick?— Will I find gold in the

24 G D Em Bm C D

Solo

Cape If I tun-nel way down to Aus-tra-lia— Oh will I e-vere-scape

T.

Oh will I e-vere-scape

Bar

Oh will I e-vere-scape

Chorus 1

29 G D Em C D

Solo

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

T.

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

Bar

Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

34 G D C G D Em

Solo

lode, and in-side the vein.— Where the co-pper the clay and the ar-senic and tin Run in your blood and get

T.

lode, and in-side the vein.— Where the co-pper the clay and the ar-senic and tin Run in your blood and get

Bar

lode, and in-side the vein.— Where the co-pper the clay and the ar-senic and tin Run in your blood and get

39 C D G D C D C Em

Solo  
un-der your skin\_ I'll leave the coun-try be-hind I'm not co-ming back\_ So foll-ow me down cou-sin Jack\_\_\_\_\_

T.  
un-der your skin\_ I'll leave the coun-try be-hind I'm not co-ming back\_ So foll-ow me down cou-sin Jack\_\_\_\_\_

Bar  
un-der your skin\_ I'll leave the coun-try be-hind I'm not co-ming back\_ So foll-ow me down cou-sin Jack\_\_\_\_\_

*Interlude 1*

46 Em C D Em C D Em C D Em C D Em Verse 2

Solo  
This

56 Em C D G D Em Bm

Solo  
soil was too poor to make E - den\_ Gra-nite and sea left no choice Though vis-ions of hea-ven sustained us\_ When

62 C D Em C D

Solo  
John Wes-ley gave us a voice Did Jo-seph once come from St. Mi-chael's mount Two thou-sand years pass in a

67 G D Em Bm C D

Solo  
dream. When you're wor-king your way back in the dark-ness\_ Deep in the heart of the seam

*Chorus 2*

72 G D Em C D

Solo  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

S.  
Where there's a mine or a hole in the ground Ah look for me un-der the

A.  
Where there's a mine or a hole in the ground Ah look for me un-der the

T.  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

Bar  
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

77 G D C G D Em

Solo  
 lode, and in-side the vein. — Where the co-pper the clay and the ar-senic and tin Run in your blood and get

S.  
 lode, and in-side the vein co-pper the clay and the ar-senic and tin Ah

A.  
 lode, and in-side the vein co-pper the clay and the ar-senic and tin Ah

T.  
 lode, and in-side the vein. — Where the co-pper the clay and the ar-senic and tin Run in your blood and get

Bar  
 lode, and in-side the vein. — Where the co-pper the clay and the ar-senic and tin Run in your blood and get

82 C D G D C D C Em

Solo  
 un-der your skin\_ I'll leave the coun-try be-hind I'm not co-ming back\_ So foll-ow me down cou-sin Jack —

S.  
 — I'll leave the coun-try be-hind I'm not co-ming back\_

A.  
 — I'll leave the coun-try be-hind I'm not co-ming back\_

T.  
 un-der your skin\_ I'll leave the coun-try be-hind I'm not co-ming back\_ So foll-ow me down cou-sin Jack —

Bar  
 un-der your skin\_ I'll leave the coun-try be-hind I'm not co-ming back\_ So foll-ow me down cou-sin Jack —

*Interlude 2*

89 Em C D Em C D Em C D Em C D Em

Solo

98 Verse 3 Em C D G D

Solo  
 I dream of a bridge on the Ta-mar — It op-ens us up to the east And the

103 Em Bm C D

Solo  
 En- glish they live in our hou- ses — The Spa- nish they fish in these seas

Chorus 3 (a capella on repeat)

107 G D Em C D

Solo  
Where there's a mine or a hole in the ground That's where I'm hea-ded forthat's where I'm bound So look for me un-der the

S.  
Where there's a mine or a hole in the ground Ah look for me un-der the

A.  
Where there's a mine or a hole in the ground Ah look for me un-der the

T.  
Where there's a mine or a hole in the ground That's where I'm hea-ded forthat's where I'm bound So look for me un-der the

Bar  
Where there's a mine or a hole in the ground That's where I'm hea-ded forthat's where I'm bound So look for me un-der the

112 G D C NC G D Em C

Solo  
lode, and in-side the vein. Where the co-pperthe clayand the ar-senicand tin Run in yourbloodand get un-der your skin

S.  
lode, and in-side the vein co-pperthe clayand the ar-senicand tin Ah

A.  
lode, and in-side the vein co-pperthe clayand the ar-senicand tin Ah

T.  
lode, and in-side the vein. Where the co-pperthe clayand the ar-senicand tin Run in yourbloodand get un-der your skin

Bar  
lode, and in-side the vein. Where the co-pperthe clayand the ar-senicand tin Run in yourbloodand get un-der your skin

118 D G D C D C Em

Solo  
I'll leavethe coun-try be-hind I'm not co-ming back So foll-ow me down cou-sin Jack

S.  
I'll leavethe coun-try be-hind I'm not co-ming back

A.  
I'll leavethe coun-try be-hind I'm not co-ming back

T.  
I'll leavethe coun-try be-hind I'm not co-ming back So foll-ow me down cou-sin Jack

Bar  
I'll leavethe coun-try be-hind I'm not co-ming back So foll-ow me down cou-sin Jack